**LOWLANDS REGION**

***These are whiskies usually without a whiff of smoke about them, offering instead notes of grassy, green organics. They may be light on the palate, but they can still pack plenty of power on the finish.***

––––––––– AUCHENTOSHEN –––––––––

**American Oak 620**

Soft and silky mouthfeel, with pronounced coconut and toffee notes

**12 Year 850**

Smooth and sweet with hints of tangerine and lime

**Three Wood 1080**

Sweet spice and toffee, with a lingering citrus-tinged freshness

**HIGHLANDS REGION**

***With no fewer than 47 distilleries spread across the Highlands and Islands, the Highland whisky region is by far Scotland's largest geographical whisky producing area. To call Highland whiskies diverse is an understatement: it boasts probably the widest array of styles, from rich and textured to fragrantly floral - these are whiskies that refuse to be pigeonholed***.

–––––––––– BALBLAIR ––––––––––

**2000 1550** The finish builds up slowly with a lasting sweetness, creaminess and notes of bitter chocolate

**2003 920** Building up to brighter flavours of tinned pineapples, bitter orange peel and honey

–––––––––– CLYNELISH ––––––––––

**14 Year 1200**

Woody, with a spicy finish

–––––––––– DALMORE ––––––––––

**12 Year 1450**

Citrus, Christmas cake, coffee and cinnamon

**15 Year 2420**

Rich, classic Christmas-cake notes of raisins, currants, cherries, cinnamon and nutmeg

**18 Year 3520**

Full bodied with a smooth toffee finish

**Cigar Malt 3950**

Dried fruits with a sweet nutmeg finish

–––––––––– DALWHINNIE ––––––––––

**15 Year 1850**

Dry and light with a very smooth finish.

–––––––––– EDRADOUR ––––––––––

**10 Year 1130**

Fresh apples, morning dew nose with a long finish

**Caledonia 1450**

Unusual notes of green vegetables, wet grass and a long-lasting dry finish

–––––––––– GLENDRONACH ––––––––––

**Peated Cask 1050**

Peaty, fruity with a floral finish

**12 Year Original 960**

Buttery with toffee hints of sweet wood

**16 Year Platinum 1770**

Raisins with earthy nuttiness and spiced honey

**18 Year Allardice 2400**

Very spicy and walnut bread matured in an Olorosso Sherry Cask

–––––––––– GLENMORANGIE ––––––––––

**10 Year Original 910**

An almond finish with a bust of vanilla, honey and citrus

**Lasanta Sherry Cask 1070**

Warm, nutty and rich spice with a hint of cherry

**Quinta Ruban Port Cask 1240**

Fruit cake, mandarins, sweet, smooth and spicy

**Nectar D’Or 1440**

Citrus, honey and a spicy sweetness with a long finish

**Signet 3870**

Chocolate malted barley

**18 Year 2480**

Dried fruits and nuts with a rich vanilla and creamy honey finish

–––––––––– OBAN ––––––––––

**14 Year 1680**

A smooth-sweet finish with oak-wood, dryness and a grain of salt

–––––––––– OLD PULTENEY ––––––––––

**12 Year 840**

Honey, creamy soft with a citrus finish

–––––––––– TOMATIN ––––––––––

**Legacy 540**

Light, delicate with hints of pine

**12 Year 750**

Toasted cereal and apple fudge, smooth dark sugar

–––––––––– TULLIBARDINE ––––––––––

**500 Sherry Finish 850**

Spicy feel with sweet dates at the finish

**SPEYSIDE REGION**

***Speyside single malts are single malt Scotch whiskies, distilled in Strathspey, the area around the River Spey in Moray and Badenoch and Strathspey, in Northeastern Scotland.***

***The two best-selling single malt whiskies in the world, The Glenlivet and Glenfiddich, come from Speyside. Speyside has the greatest number of distilleries of any of the whisky-producing areas of Scotland.***

***Speyside whiskies can generally be classified as light and grassy (e.g. Glenlivet) or rich and sweet (e.g. Macallan)***

–––––––––– ABERLOUR ––––––––––

**12 Year Double Cask Matured 1030**

Big sweet butter hit, with maple syrup, brown sugar, plump raisins, nutmeg, milk chocolate and more of the char from the nose

**16 Year Double Cask Matured 1890**

A smooth blend of floral and spicy flavours paired with a sweet plum fruitiness and gentle oakiness

**A’Bunadh Cask Strength 1830**

Allspice, praline and spiced orange in harmony with deep notes of Olorosso Sherry

–––––––––– AULTMORE ––––––––––

**12 Year 1000**

Fruity, sweet pastry, custard and more floral notes

**18 Year 2500**

Syrup orchard fruits, biscuit and fresh orange blossom

–––––––––– THE BALVENIE –––––––––

**12 Year Double Wood 1350**

Medium, rich and fruity

**14 Year Rum Cask 1730**

Rich creamy toffee with a fruity character

**17 Year Double Wood 3060**

Sweet dried fruits, toasted almonds, cinnamon and creamy toffee with traces of oak and rich vanilla

–––––––––– BENRIACH ––––––––––

**10 Year Curiositas Peated 880**

Caramelized sugar and strong cereal flavours form the core. Marshmallows, ripe stone fruit and a warm nuttiness develop while peppery spice tingles in the backdrop with green wood smoke

–––––––––– CARDHU ––––––––––

**12 Year 820**

Silky smooth glowing notes with golden honey and a delicate fruity character

–––––––––– GLEN ELGIN ––––––––––

**12 Year 1300**

Soft, sweet and mellow

–––––––––– GLENFIDDICH ––––––––––

**IPA 1520**

Green apple, pear, hops and creamy vanilla with a hint of fresh hops on the finish

**12 Year Special Reserve 740**

Light, smooth and dry

**15 Year Solera Reserve 1300**

Light smooth with hints of chocolate

**18 Year Small Batch Reserve 2120**

Soft, rich and slightly peppery

**21 Year Grand Reserve 4540**

Full flavoured with hints of fruit cake, spices, vanilla malt and marmalade finish

**26 Year 8070**

Soft and plush on the palate. Liquorice, vanilla, toffee with cooked spices – nutmeg and cinnamon with a medium to long finish

––––––––––THE GLENLIVET ––––––––––

**Founders Reserve 1480**

Zest, orange, pear and toffee apples

**Nadurra Olorosso *(Sherry Oak)* 1650**

Smooth, creamy, spicy orange marmalade and dark chocolate

**Nadurra Peated *(Cask Finish)* 1650**

Tangy marmalade, creamy vanilla toffee with a toasted smokiness

**12 Year 850**

Light and smooth with a sweet finish

**15 Year 1480**

Slightly sweet and fruity with vanilla, long and warm finish

**18 Year 2440**

Vanilla and spicy with a smooth finish

**21 Year Archive 4930**

Medium smooth and nutty finish

**25 Year 9950**

Exotic wood and crème brûlée, cinnamon, dark chocolate and smooth palate

–––––––––– THE GLENROTHES ––––––––––

**Select Reserve 1110**

Hints of spice, vanilla and ripe fruits

**1995 1560**

Rich, soft, sweet fruity flavours with a rich spiciness

**1998 1340**

Soft, mature, sweet vanilla with a hint of cinnamon

**2001 1300**

Black cherries, oaky vanilla, nutmeg and a dry spiciness

–––––––––– THE MACALLAN ––––––––––

**Rare Cask 4780**

Dried fruits with a hint of cinnamon and a smooth spicy finish

**Edition No.2 2870**

Black pepper and cloves with a hint of chocolate, brown sugar and a liquorice finish

**Edition No.3 2870**

Vanilla ice cream, fresh cut oak and delicate florals, orange, ginger and cinnamon

**Edition No.4 2100**

Spicy, raisins, hints of oak, vanilla and chocolate complement each other at the finish

**12 Year Double Wood 1030**

Wood spices (ginger and nutmeg), citrus, caramel, raisins and resinous

**12 Year Fine Oak 1030**

Medium, balanced with fruit, oak and spice

**15 Year Fine Oak 1760**

Intense rich chocolate with hints of orange and raisins

**18 Year Fine Oak 4990**

Soft and rich with hints of spice and wood smoke

–––––––––– SINGLETON OF DUFFTOWN ––––––––––

**12 Year 710**

Medium to long. Elegantly drying and crisp; then sweetly nutty delayed warmth, which lingers pleasantly

**15 Year 1240**

Spicy, toffee apples, red berries, vanilla with a smooth woody finish

**18 Year 1700**

Fruity, vanilla sweetness, toffee apples and cocoa beans

**ISLAY MALT WHISKY**

***The southern of its island chain, Islay is known as ‘The queen of Hebrides’- and is certainly the reigning monarch of a tropically smoky, peaty style of a single malt whisky. But there’s much more to this beating heart of distillation, which has eight active producers- and more to come.***

–––––––––– ARDBERG ––––––––––

**AN OA 1260**

Sweet, creamy notes of butterscotch, tobacco leaf and honey-nut clusters

**Corryvreckan 1820**

Seaweed and grapefruit, citrusy peat

**Uigeadial 1550**

Peat-driven with smoke, leather, dried fruits and walnut

**10 Year 1060**

Firm, salty and robust finish

–––––––––– BOWMORE ––––––––––

**Small Batch (*Bourbon Cask)* 740**

Vanilla and a light smokiness, more woody than peaty, sweeter creamy vanilla and some perfume from the wood, as well as some sticky glacé cherry

**12 Year 920**

The pine needles come back, along with sweet peat, soft vanilla cream and a touch of Parma violet

**15 Year Darkest 1300**

The sweet sherry notes take precedence over the peat here

–––––––––– BRUICHLADDICH ––––––––––

**Classic Laddie 1340**

Nice balance between the sprightly fruit and tangy sea-spray elements

**Port Charlotte 1850**

this is clean and fresh with notes of lemon, apple, peach, along with a coastal character

**Octomore *(cask strength)* 3100**

Peat, smoked beef, peppery with toffee and grass. **Water adds -** vanilla and cream with a smooth long finish

–––––––––– BUNNAHABHAIN ––––––––––

**12 Year 1200**

Syrupy in texture with vanilla and a light smokiness, more woody than peaty. **Water adds** - more sweet creamy vanilla and some perfume from the wood, as well as some sticky glacé cherry

**18 Year 2350**

Rich creamy toffee, baked apples and buttered toast on the finish

**25 Year 9350**

Coconut and vanilla ice cream with dark chocolate

–––––––––– CAOL ILA ––––––––––

**12 Year 820**

Peaty with a herbal and sweet finish

–––––––––– LAGAVULIN ––––––––––

**16 Year 1910**

Creamy, peppery and complex flavours.

–––––––––– LAPHROAIG ––––––––––

**Select 760**

Sweet spicy new oak, sour apple and a touch of damp wood at the finish

**Quarter Cask 1130**

Very long, sweet and smoky, with the coal lingering longest

**10 Year 1040**

 Surprising sweetness with hints of salt and layers of peatiness

**CAMPBELTOWN WHISKY**

***Campbeltown was once a thriving malt whisky region of no fewer than 34 distilleries – no mean feat for a small and remote settlement at the bottom of the long Kintyre peninsula in Scotland.***

–––––––––– SPRINGBANK ––––––––––

**10 Year 1340**

Long, lemony, peaty and peppery

**12 Year Cask Strength 1610**

Dark chocolate, cinnamon and liquorice with a delightfully delicate touch of smoke

**18 Year 3160**

Big, spicy and gutsy, with notes of chilli, pine, citrus, aniseed and rich fruits

–––––––– ISLE OF ARRAN (THE ARRAN) ––––––––

**10 Year 880**

Medium-bodied, citrusy dram that shows an elegance and deftness of touch that belies.

**14 Year 1190**

Very fragrant and perfumed on the nose, with peaches, brandy and ginger snaps.

–––––––––– ISLE OF JURA (JURA) ––––––––––

**Prophecy 1830**

Small batches, drier, stronger with a citrusy edge and a smoother finish

**Superstition 1380**

Spicy flavour which opens very sweet

**10 Year 1030**

Fruity dark chocolate fades to reveal apple and a touch of liquorice

**16 Year 1930**

Earthy with coriander, orange and buttered scone with a salty finish

–––––––––– ISLE OF SKYE (TALISKER) ––––––––––

**10 Year 1120**

Full bodied, smoky and a peppery finish

**Dark Storm 1510**

Huge oak influence, with a big burst of smoke on palate entry. Beyond that, you find red fruit, citrus and fresh honey

––––––––– ORKNEY ISLE (HIGHLAND PARK) –––––––––

**Valkyrie 1510**

Chocolate and nutmeg, smoke, dried apricots, plum and orange zest

**10 Year 790**

Earthy peat with a hint of sherry sweetness

**12 Year 980**

Touch of dryness and smoky smooth

**18 Year 2700**

Heather-honey, fresh oak peat, and a smooth smoky fragrance at the finish

**IRISH WHISKEY**

***Irish whiskey (***[***Irish***](https://en.wikipedia.org/wiki/Irish_language)***: Fuisce or uisce beatha) is***[***whiskey***](https://en.wikipedia.org/wiki/Whiskey)***made on the island of***[***Ireland***](https://en.wikipedia.org/wiki/Ireland)***.***

***The word "whiskey" is an Anglicisation of the first word in the***[***Gaelic***](https://en.wikipedia.org/wiki/Old_Irish)***phrase, uisce beatha, meaning "water of life" (modern***[***Irish***](https://en.wikipedia.org/wiki/Irish_language)***: uisce beatha,***[***Scottish***](https://en.wikipedia.org/wiki/Scottish_Gaelic)***: uisge beatha and***[***Manx***](https://en.wikipedia.org/wiki/Manx_language)***: ushtey bea). The phrase was a translation of the***[***Latin***](https://en.wikipedia.org/wiki/Latin)***term***[***aqua vitae***](https://en.wikipedia.org/wiki/Aqua_vitae)***, which was commonly used to describe distilled spirits during the Middle Ages.***

[***Peat***](https://en.wikipedia.org/wiki/Peat)***is rarely used in the***[***malting***](https://en.wikipedia.org/wiki/Malt)***process, so that Irish whiskey has a smoother finish as opposed to the smoky, earthy overtones common to some Scotches. There are notable exceptions to these rules in both countries; an example is Connemara peated Irish malt (double distilled) whiskey from the***[***Cooley Distillery***](https://en.wikipedia.org/wiki/Cooley_Distillery)***in Riverstown, Cooley, County Louth***

–––––––––– BUSHMILLS ––––––––––

**Original 450**

Light with a burst of peach and a spicy finish

**Black Bush 530**

Spicy fruit with sweet sherry flavours

–––––––––– JAMESON ––––––––––

**Standard 520**

Mellow pot still whiskey with toasted wood and sherry undertones

**Caskmates *(Stout Edition)* 590**

Subtle touch of hops and cocoa beans, marzipan and charred oak

**Select Reserve 530**

Smooth and sweet with woody and nutty tones

**Gold Reserve 1350**

Good balance, with the fruit, oak and spice intermingling beautifully

**18 Year 2500**

Dried apricot and honey, toffee apples and nuts

–––––––––– MITCHELL & SON ––––––––––

**Green Spot 1000**

Crisp, mouth-watering with a fabulous honey burst

**Yellow Spot 12 Year 1420**

Honey, apples, crème brûlée and toasted oak

–––––––––– REDBREAST ––––––––––

**12 Year 1230**

The flavours take off in all directions. Spiciness and a pot still backbone softened by sherry. Very firm with some toffee

**15 Year 1850**

A touch drier than expected, with austere peppery spice making its presence felt, but sweetened up with spicy oak, fresh apple and mango

**21 Year 9990**

Soft vanilla, toasted oak, sherry nuttiness with a dusting of pot still spices. Luscious fleshy fruit notes complete the creamy mouth feel

––––– TEELING ––––––––––

**Small Batch *(Rum cask)* 810**

Aged in an ex-rum barrel to give smooth sweet flavours

–––––––––– TULLAMORE DEW ––––––––––

**Original 470**

Restrained apple and blackcurrant leafy nose. Lovely silky palate. Soft and spicy finish

**12 Year Reserve 830**

Mixture of bourbon and Oloroso Sherry casks to give a smooth citrus round flavour

**Phoenix 930**

The result is a complex and spicy whisky with creamy and fruity notes

**Kentucky Bourbon**

***Bourbon American Whiskey. What began as a way for dirt-poor early American farmers to scratch a living from their fields has become one of the world's greatest drinks. Each distillery has its own recipe for the grain mixture. The law requires a Kentucky straight bourbon whiskey to have a corn content of at least 51%., however, the corn content is usually higher (between 60% and 80%).***

–––––––––– BLANTON’S ––––––––––

**Single Barrel 870**

Full and soft, marked by a mix of burnt sugar, caramel oranges and cloves

**Gold Edition 1380**

Sharp, full and rich marked by apricot, butter, pepper and light honey

–––––––––– BULLEIT ––––––––––

**Frontier Whiskey 590**

Mid palate is smooth with tones of maple, oak and nutmeg, Finish is long and dry with a light toffee flavour

–––––––––– EAGLE RARE ––––––––––

**10 Year *(Kentucky Straight Bourbon)* 1050**

Honey, buttered bread, oily walnuts and a touch of red fruit. With a vanilla, oak spice and a little bit of old leather

–––––––––– JIM BEAM ––––––––––

**Double Oak 470**

Subtle peppery/oaky start. Soon enough, waves and waves of vanilla ice cream bring balance to the palate. A few touches of fruity malt

–––––––––– MAKER’S MARK ––––––––––

**Maker’s Mark 46**

Creamy and very soft. Then it opens up, in fact it explodes with spiciness which concentrates on the tip of the tongue. Flavours of nutmeg, mulled wine spices, allspice and cinnamon. Also, a hint of hot apple juice

–––––––––– WOODFORD ––––––––––

**Reserve (Kentucky Straight Bourbon) 780**

Thick and full on the palate. There are notes of espresso beans, winter spice, cereal sweetness, plenty of rye, ground ginger, almond oil, toasty oak and a little rum

**Double Oak 1420**

This imparts an added depth of sweet oaken character to the bourbon, as well as developing the fruit, vanilla and caramel notes

**TENNESSEE WHISKEY**

***Think American whiskey and most of us will go straight to Jack Daniel’s. The best-selling whiskey in the world is a quintessential example of Tennessee whiskey. It’s distilled in the same way as bourbon (51% corn, with other grains as well) but has one key difference – it’s filtered through maple charcoal before being aged in charred oak casks. Tennessee whiskey also tends to contain less rye than other bourbons; this aids its distinct sweet toffee, fruitcake and vanilla flavour.***

–––––––––– JACK DANIEL’S ––––––––––

**Jack Daniels 480**

Flavour is concentrated at the mid-palate with a balance of sweet and oakiness

**Gentleman Jack 550**

Smooth buttered toast and spice

**Single Barrel 920**

Brush strokes of honey, popcorn and cinnamon, countered by punchy, peppery notes, some numbing clove notes and toasty oak

**BLENDS, GRAINS AND BLENDED MALTS**

***Blended malts combine the single malts from two or more distilleries and occupy the ground between single malts and blended Scotch whisky. They are approachable, flavourful and smooth — competing in the premium blended Scotch price range.*** ***In Scotland, a whisky which uses other malted or unmalted cereals in the mash in addition to malted barley is termed a "grain whisky". ... Occasionally well-aged grain whiskies are released as single grain whisky if made at one distillery or blended grain whisky if combining spirits from multiple distilleries.***

–––––––––– BALLANTINES ––––––––––

**Finest 350**

It is sweet and subtle with a vanilla finish. The flavour is sophisticated and well rounded

**12 Year 540**

Spicy and balanced

–––––––––– CHIVAS REGAL ––––––––––

**12 Year 620**

Sharp sweet and lingering finish

**Extra 660**

Sweet ripe pears in syrup, vanilla caramel, cinnamon sweets and almonds in the background

**18 Year 1410**

Oily and smoky with a hint of vanilla

**Ultis (*Blended Malt)* 4210**

Smooth vanilla, brimming with clementine and apricot, with hints of soft caramel

**25 Year 9530**

Fruity aroma of sweet orange and peach with marzipan, nuts, chocolate and orange

–––––––––– COMPASS BOX ––––––––––

**Hedonism 2230**

Fruity sweet, vanilla and coconut

**Peat Monster 1330**

Smoky, peaty nose, with a long earthy finish

**Spice Tree 1340**

Red fruits, vanilla toffee and delicious spicy notes

–––––––––– DEWAR’S ––––––––––

**12 Year 480**

Notes of barley, hot buttered toast, a little honey and some aniseed spiciness

**15 Year 620**

Oily walnut leading into fresh malt and sultanas. Chewy vanilla toffee

–––––––––– DIMPLE HAIG ––––––––––

**15 Year 910**

Lightly smoky and warm

–––––––––– FAMOUS GROUSE ––––––––––

**Naked Grouse 570**

Complex with hazelnut, almonds, raisins and grape juice

**18 Year 1160**

Citrus and apricots with a sweet vanilla finish

–––––––––– GLENBRYNTH ––––––––––

**12 Year 990**

Rich and fruity with distinct notes of honey sweetness

**30 Year 3880**

Ripe, fruity notes with vanilla sweetness and a creamy finish with toffee

–––––––––– GRANT’S ––––––––––

**Triple Wood 320**

The Virgin Oak cask provides spicy robustness, American Oak lends subtle vanilla smoothness and the Bourbon refill offers brown sugar sweetness

**Select Reserve 530**

Complex, clean and fruity taste aroma. Rich and floral with oaky overtones and hints of baking spices

**18 Year 1450**

Malty caramel, delicate, dried raisins and vanilla. Long and sweet finish with hints of nuts and spice

–––––––––– HAIG CLUB ––––––––––

**Haig Club 500**

Toffee and vanilla with pleasant supporting oak notes. Fresh banana (neither overpowering nor artificial), a hint of nougat and honeycomb pieces

–––––––––– JOHNNIE WALKER ––––––––––

**Black Label 12 Year 600**

Malty smoothness and lightly fruity

**Blue Label 4010**

Rich, yet silky smooth with a spicy start

**King George V 13380**

Hints of roast nuts, dark chocolate and an imposing sweet smokiness combine elegantly with suggestions of honey citrus arrange and rose petals

**Double Black 720**

Smoky, mildly medicinal with barbeque, vanilla and lime notes

**Gold Label Reserve 1010**

Sweet fruit that evolves into waves of smoke

**Green Label 1110**

Medium-body, crispy cereals, coffee beans and chocolate with a touch of walnut

**18 Year 1820**

Smooth, rich and intense

–––––––––– MONKEY SHOULDER ––––––––––

**Blended Malt 690**

Smokey oak notes compliment sweet vanilla flavors.

–––––––––– ROYAL SALUTE ––––––––––

**21 Year 4260**

Lightly bodied, smoky and sharp finish

–––––––––– JAPAN ––––––––––

**Kamiki *(Blended Malt)* 1280**

Citrus blossom and baked apple with a hint of earthy vanilla pod and a whiff of pine

**Nikka Black** ***(Blended Malt)* 1260**

Medium peat and honey malt with long and silky finish

**Nikka from the Barrel *(Blended Malt)* 1080**

Solid depth of taste with a richly expanding aroma (51.4%)

**Nikka Red *(Blended Malt)* 1260**

Great fruitiness, buttery with hints of cut herbs, sugar and spice

–––––––––– SOUTH AFRICA ––––––––––

**Bain’s *(Single Grain)* 450**

Hint of spice softened by sweet undertones of oak

**Three Ships Bourbon Cask 390**

Soft honey sweetness and vanilla notes with subtle hints of pepper

**Three Ships 5 Year Blended 280**

Robust and full, with an aromatic peaty nose

**Three Ships 10 Year *(Single Malt)* 920**

Fruit leather, salty orange peel and grassy peat

–––––––––– TAIWAN ––––––––––

**Kavalan Classic Single Malt 1830**

Crispy fresh with a smooth vanilla finish

**Kavalan Concert Master Port Finish 1500**

Light smooth oranges with spicy walnut

**Kavalan Solist Bourbon Cask 2800**

Vanilla caramel with hints of honey to create a smooth, spicy and long finish

**Kavalan Solist Sherry Cask 3210**

Full bodied with dark fruits, spicy and warm mouth-fill with a creamy finish